

GUIDANCE FOR DOING A CONCERT REPORT

To earn 100% on your Concert Report:

1st step:

Attend a live concert of non-mainstream, non-pop music and take a written program.

2nd step:

While at the concert, **observe** how both the musicians and audience behave, **participate** as an audience member, and take notes when appropriate.

(Don't take notes while people are playing or singing—that would probably be rude. Do take notes between the tunes, or during a change of bands. Or, take notes as soon as the concert is over: find a quiet place by yourself where you can write for about 20 minutes; write down everything you can remember.)

Ask yourself:

What is important about this music event? What is special about this type of music?

How do people in the concert hall behave? How do they respond to the music?

What does the paper program or announcer say about what the music should mean?

What does the program or the announcer say about where the music originated? What instruments are being played?

Who composed the music? Is the music improvised?

Observe how you feel: do you like some pieces more? which ones? and why? Does the rest of the audience seem to like the same pieces as you, or different ones?

3rd step:

Write a 200-250 word description of your experience of the concert.

Base your description on the brief notes you made during or immediately after the concert.

Your report will be

double spaced, 12 point Times font, with 1" margins.

Your report should be no less than 250 words.

Your writing will clearly express your ideas. You will use college-level word choices, tell a compelling story with a logical structure, and your writing will be free of grammar and editing errors.

4th step:

Submit your concert report along with the printed program *no later than* the Monday following the concert.